



Crown Court Church of Scotland is the + marked off Russell Street

The Crown Court Church was established in the early eighteenth century, but extensively rebuilt in 1909.

The church entrance is located in Russell Street, off Covent Garden, next to the Fortune Theatre and opposite the Theatre Royal.

The Church Hall where the conference is taking place is next door to the Stage Door of the Fortune Theatre, a ring of the bell will bring someone up to answer the door.

CHILDREN'S BOOKS HISTORY SOCIETY

A STUDY DAY

On

The Contemporaries of Peter Rabbit.

at the Church Hall of the Great Crown Court Church
of Scotland. In Covent Garden, London

On Saturday, 22 October, 2016

10.00 - 10.30 Arrival, Coffee and Registration.

10.30 -11.15 Andrew Nash:

*The printing and publishing scene round about
1900*

11.15-12.00 Lesley Delaney:

L.Leslie Brooke 1862 - 1940

12.00 -12.45 Susan Bailes:

Florence Upton 1873 - 1922

12.45 - 1.45 LUNCH

1.45 - 2.30 Dennis Butts:

Kipling in Animal Land

2.30 - 3.15 Professor Iain Stevenson:

The Publishing Activities of Grant Richards

3.15 -4.00 Anne Stevenson Hobbs:

'Arthur Rackham Arrives'!

4.00 - 4.30 TEA and DEPART

Past One Day Conferences or Study Days.

- 2007** *Scotland and its influence on children's literature*
- 2008** *'Beloved Kids'? Children's Writers as Parents:
'easily spoiled and easily dehumanised'*
- 2009** *Moveables: paper techniques and their use and
development in children's books*
- 2010** *Flights of Fantasy: flight in children's literature*
- 2011** *The Centenary of The Secret Garden*
- 2012** *Two hundred years of the Grimm Brothers Fairy
Tales.*
- 2013** *Symposium on Children's Book Publishing in the
Hand-Press Period: progress in research.*
- 2014** *Symposium on A Grey Hole in History:
Children's Book Publishing in the "machine-
press period" which has its beginning, roughly
1830 - 1859.*
- 2014** *Forgotten Women Illustrators of the Late
nineteenth and early twentieth centuries.*
- 2015** *Dr Isaac Watts and early children's poetry.*

Occasional Papers

- I Pat Garrett.** *After Henry: Early ABCs*
- II C. Routh & N. Demourova.** *The Neverland: Two
Flights over the Territory.*
- III Sue Dipple.** *Chapbooks.*
- IV Paul Goldman.** *Children's Illustration in the 1860s*
- V Morna Daniels.** *The Firm of Blackie and some of
their Children's Books.*
- VI Robert Kirkpatrick.** *Before Tom Brown: the Birth
and Development of the Boys' School Story*
- VII David Stoker.** *Cobwebs to Catch Flies: a
bibliographical case study.*
- VIII Robert Kirkpatrick.** *The Three Lives of Bernard
Heldmann*
- IX Lesley Delaney.** *Walter Crane: Promoting
Visual Literacy in Nursery Picture Books.*
- X Brian Alderson:** *Crossing The Bridge: some notes
on children's book publishing in the 1940s.*
- XI Robert Kirkpatrick.** *"Wild Boys in the Dock -
Victorian Juvenile Literature and Juvenile Crime"*

I would like to attend
The Study Day

The Contemporaries of Peter Rabbit.

at the Church Hall of the Great Crown Court Church
of Scotland in Covent Garden, London

On Saturday, 22 October, 2016
from 10.00 a.m. – 4.30 p.m.

We are having to make a charge for the day of £20
I shall bring.....guest(s).

I enclose a cheque for the required amount

Name.....

.....

Address.....

.....

.....

Telephone number.....

.....

Guest(s) names.....

.....

Please send to The Secretary, Robert Kirkpatrick, 6
Osterley Park View Road, Hanwell, London. W7 2HH
Tel: 020-8567-4521.

E-mail: rkirkpatrick.molesworth@virgin.net

**THE CHILDREN'S BOOKS HISTORY
SOCIETY**

The Society was established in November 1969. Its aims: "to promote an appreciation of children's books, and to study their history, bibliography and literary content." There is a Day Seminar in London each year. The Society has helped to organise conferences on the history of children's books. Three substantial Newsletters are issued per year, and an Occasional Paper from time to time.

Every other year the Harvey Darton Award is presented, it is a biennial award given by the Society for the book which contributes fresh and detailed knowledge to the history of British children's books published during the previous two years, recognising that such material may appear within a broader context than the purely historical, such as bibliographies, biographies, and wider literary and critical works. (Foreign-language books, if available in English, are also eligible). Our most recent Award, made at the Society's AGM in March, 2016 was to:-

Chris Loker, curator, Jill Shefrin, editor. *One Hundred Books Famous in Children's Literature.* New York: With contributions by Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin, and John Windle. New York: The Grolier Club, 2014.

The Society's website is cbhs.org.uk

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HISTORY SOCIETY**

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The Contemporaries of Peter Rabbit.

at the Church Hall of the Great Crown Court
Church of Scotland, in Covent Garden,
London.

On Saturday 22 October, 2016
From 10.00am – 4.30 pm.

The Speakers will include:-

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*The printing and publishing scene round about
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Lesley Delaney:

L.Leslie Brooke 1862 - 1940

Susan Bailes:

Florence Upton 1873 - 1922

Dennis Butts:

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